

OPEN OUT ART TOOLKIT PART B - PROVISION OF TRAINING, CREATION CENTRES, FUNDING & FESTIVALS

(UK, France, Ireland & The Netherlands)

ARTIST TRAINING AND DEVELOPMENT

COUNTRY	PROVIDER	TYPE	DESCRIPTION OF SERVICES OFFERED	WEBSITE/CONTACT DETAILS
UK	University of Winchester	Formal training – Bachelor of Arts (Honours) degree in Street Arts	3 year full time degree course aimed at students interested in performing and visual arts who want to create imaginative and contemporary productions through the development of a wide variety of performance styles. This degree is for students who want to show their work to large audiences, make new and innovative work, and perform and create productions for the wide variety of available spaces (indoors and outdoors) and at festivals and spectacles throughout Europe.	http://winchester.ac.uk/Studyhere/Pages/ba-hons-street-arts.aspx
UK	SeaChange Arts	Informal training – Creative Professional Developments workshops and masterclasses	SeaChange Arts offer a range of Creative Professional Development courses in the sector of street arts and circus. Past courses have included aerial masterclasses, ‘Train The Trainer’ courses and an Events Management course. Training is aimed at both artists and practitioners, and is available subject to funding.	www.seachangearts.org.uk
UK	Circomedia	Formal training – FdA in Contemporary Circus and Physical Performance (will become a BA in 2014)	2 year full time course training students in the integration of circus skills with physical theatre. Circomedia combines high-calibre skills tuition and body training with the development of creative thinking, cultural and personal awareness, presentational flair and business know-how. The course includes a unit in street theatre, creating circle shows and walkabouts, currently taught by professional street performer Matt Pang.	www.circomedia.com

UK	ISAN	A national membership organisation for the strategic development of Outdoor Arts	ISAN aims to develop the Outdoor Arts sector through networking, lobbying, information-sharing, training, research and advocacy support and advice for members. They also provide general sector services, and represent 100 members comprising artists, producers, presenters, promoters and support agencies working in Outdoor Arts in the UK and Ireland.	http://isanuk.org
UK	NASA UK	The National Association of Street Artists is an independent UK network of creative practitioners making work for the outdoors	NASA aims to support and develop the professional practice of UK based street artists by engaging in strategy and policy discussions, advocating for the sector and networking with key organisations, providing information sharing, discussion forums and peer support and undertaking research and delivering developmental projects.	http://nasauk.org/about/
The Netherlands	Various schools on Bachelor level	Formal training – Bachelor of Arts	4 years full-time degree course aimed at students interested in performing and visual arts, but oriented in specific discipline like drama, theatre, dance or teaching in one of the performance styles. This degree is oriented mainly for indoor arts.	http://www.hku.nl/web/show
The Netherlands	Fontys School of Arts, Circus & Performance Arts	Bachelor Circus & Performance Art (AcApA)	4 years full-time degree course aimed at students who want to show their work to large audiences, make new and innovative work, and perform and create productions for the wide variety of available spaces (indoors and outdoors) and at festivals and spectacles throughout Europe.	http://fontys.nl/Studeren/Opleidingen/Circus-and-Performance-Art-full-time.htm
The Netherlands	Various cultural centers	Informal, amateur training	Short courses and projects of various periodical time-periods for theatre, drama, dance, and performance for kids, young and adults who have interest in developing skills and learning the possibilities of the market professionally or educationally, Afterwards some resume in a more formal training	www.cke.nl
Ireland	Belfast Community Circus	A community based circus school for young people and people with a passion for circus	The Belfast Community Circus was established in 1985 and offers a wide range of programmes for varying levels of skill. They also run an international exchange programme with many different participants experiencing circus through different cultures.	http://www.belfastcircus.org/
Ireland	Galway Community	A community based circus school for young	Galway Community Circus was established in 2002 and has been at the forefront of developing circus for Young people since that time.	http://www.galwaycommunit

	Circus	people and people with a passion for circus	From age 3 – 23 Galway community circus offers training in a wide range of circus skills and has initiated a lot of cross border and international exchange programmes throughout Europe.	ycircus.com/
Ireland	University of Limerick	Formal Training MA in Festive Arts	The University of Limerick are piloting a programme in Festive Arts for the first time this year.	http://www.ul.ie/news-centre/news/the-worlds-first-ma-in-festive-arts-launched-at-ul
Please note there are no third level opportunities for circus/spectacle/street arts as art forms in Ireland currently.				
France	La FAI AR	Advanced training and itinerant street arts	A training centre dedicated to artistic creation in public space included within the City of Street Arts in Marseille. First traveling higher education in France and Europe and courses for professional or aspiring artists. FAI AR is for emerging designers from all artistic backgrounds and nationalities but also professional artists who wish to examine and improve their practices.	www.faiar.org
France	L'Agecif	Formal training	L'Agecif, (supported by the Ministry of Culture), proposes formations, in partnerships with HorsLesMurs. 'To produce and distribute a street art or circus show', and 'Perform in public spaces'.	www.agecif.com
France	L'Usine	Formal training – Creative Professional Development workshops and masterclasses	<p>"L'Usine" based in Tournefeuille, proposes vocational formations in: construction of set pieces, welding, pyrotechnics, manufacture of costumes and props, scenography, acting, administrative production, new technologies. The factory is a place of artistic creation. It pursues its mission around three main axes:</p> <ul style="list-style-type: none"> - L'Usine is a support for artistic creation. L'Usine supports projects whose records are related to public space and question our lives. It supports and welcomes its walls shows the creation of national and international companies. - The inclusion of artistic projects in the area. L'Usine is a venue and conducts artistic actions in Toulouse Métropole (37 towns), at national and European level. It participates in the development of in situ creations that bear on the territory and its inhabitants. - The development of arts resources of the street pole. L'Usine 	www.lusine.net

			offers a documentation center, a place for professional meetings, training. L'Usine is a creative shared between several companies permanent residence: La Machine, La Ménagerie, Le Phun et Les Thérèses.	
France	L'ENSATT	Ecole Nationale Supérieure des Arts et Techniques du Théâtre – National Higher School of Theater Arts and Technics	Based in Lyon, the ENSATT proposes courses focused on cultural practices in public spaces.	www.ensatt.fr
France	University of Paris 1 (Panthéon-Sorbonne)	The Master 2: "Cultural projects in the public space"	<p>Master 2 Cultural Projects in the Public Space caters for future professionals in the design and production of cultural projects, open to the diversity of contemporary artistic proposals, particularly in the areas of public space dedicated to the arts engaged in a reflection on the relationship between arts, cultures, peoples and territories in France and Europe.</p> <p>The objective of the teaching staff of the Master is to train professionals who have honed their reflective skills (able to develop a critical analysis of the relationship between the arts, cultures, peoples and territories), creative skills (able to imagine and support original projects in multidisciplinary teams outside the patterns of production and traditional broadcast) and technical skills (having operational control of the main tools for the design and development of artistic projects, particularly in the public sphere).</p>	http://masterpcep.over-blog.com/

CREATION CENTRES

COUNTRY	NAME AND LOCATION OF CENTRE	SERVICES OFFERED	ORGANISATION RESPONSIBLE FOR CENTRE	WEBSITE/CONTACT DETAILS
UK	The Drill House, Great Yarmouth	Large main creation space with additional upstairs training room, office facilities and kitchen/catering area. Support from	SeaChange Arts	www.seachangearts.org.uk/drill-house

		SeaChange Arts team includes production and direction support, and assistance with accommodation and travel arrangements.		
UK	Artsdepot, London	Multiple spaces available for hire. Some technical and administrative support available for selected companies. Administrative facilities including wi-fi and desk space available. Administrative and co-production support offered to selected companies.	Artsdepot	http://www.artsdepot.co.uk/about/spacesandfacilities/index.php
UK	Circomedia, Bristol	Portland Square - large space with sprung wooden dance floor and smaller break out room available. Includes changing areas and shower facilities. Options for natural light or blackout. Administrative facilities including telephone, photocopier, fax and internet available. In-kind support including residencies available to selected companies. Circomedia also have use other dance/aerial studios at the Kingswood Foundation in Kingswood.	Circomedia	http://www.circomedia.com/downloads/VenueHire.pdf
UK	Circus Space, London	Multiple spaces available. Funding and administrative support available for selected companies.	Circus Space	http://www.circusspace.co.uk/venue-hire
UK	Jacksons Lane, London	5 spaces including mirrors, semi-sprung floors, PA systems and toilets. Options for natural light or blackout. Technical and marketing support offered to selected companies	Jacksons Lane	http://www.jacksonslane.org.uk/hire-us/spaces-and-studios/
UK	Roundhouse, London	Multiple spaces available including a large main space with kitchen facilities, staff support (technical, event and duty manager), technical equipment, lighting, power and water. Smaller studio spaces also available. Production, administration, legal and technical support offered to selected companies.	Roundhouse	http://www.roundhouse.org.uk/hire/spaces-for-hire
UK	Stratford Circus, London	2 auditoriums including lighting, sound and projection facilities. Separate rehearsal studio containing sprung floor, mirrors, dance bars, and electric shutters. Changing areas also available. Hire rate negotiable in exchange for community engagement activities. Joint applications for funding for residency support are also considered in some cases	Stratford Circus	https://www.stratford-circus.com

For further information on UK Creation Centres please visit http://www.circostrada.org/IMG/pdf/Residencies_UK-2.pdf

Ireland	Cork Circus Factory	A training space for circus artists to learn and train in their craft.	Cork Circus	http://www.corkcircus.net/
Ireland	Waterford Spraoi	Waterford Spraoi have a large studio for building and creating their giant spectacles. It is only for the use of Spraoi.	Waterford Spraoi	http://www.spraoi.com/
Ireland	Macnas	Macnas have a large studio for building and creating their giant spectacles. It is only for the use of Macnas.	Macnas	http://www.macnas.com/
Ireland	Bui Bolg	Bui Bolg have a large studio for building and creating their giant spectacles. It is only for the use of Bui Bolg.	Bui Bolg	http://buibolg.ie/
Please note that all of these are privately operated and as such there is no space available currently where artists may be invited to complete residencies on behalf of the county or state.				
France	LIEUX PUBLICS, Marseille	LIEUX PUBLICS is the National Centre for creating street art, by agreement with the Ministry of Culture and the City of Marseille, and conducted by the composer Pierre Sauvageot. With a permanent artistic eye and around a central axis "new urban writing," LIEUX PUBLICS assists companies in their creations and questions the role of art in the city through a series of complementary actions: co-productions, scenic and sound residences, public trials, action research, publishing, resource center, invented rituals and new distribution formats, creations from the Director. European network driver In Situ, and very active on the local and territorial stage, it is a national reference center on issues of creation and prospective. It is one of the structures of the future City of street arts in Marseille.	LIEUX PUBLICS	www.lieuxpublics.com
France	L'ABATTOIR, Chalon-sur-Saône (Bourgogne)	National Center of Street Arts, L'Abattoir is a manufacturing site maintained by the government with a "street art" specific mission. at the end of each residence, greeted artists present their work step in Chalon public. These entry-friendly and free time for the public to discover and meet the artists in residence. Through various networks recently introduced diffusion cities "relay" but also actors of associative and educational sphere combine their skills to enable people to share their planning skills and sensitivity to the companies.	L'ABATTOIR	www.labattoir.com
France	L'ATELIER 231,	National Center of Street Arts, L'Atelier 231 , with its support	L'ATELIER 231	www.atelier231.fr

	Sotteville-lès-Rouen (Haute-Normandie)	<p>for the government, performs several tasks: residencies companies , coproduction of public awareness and cultural action , training, artistic advice . He is involved in two European projects : the European Polycentre artistic creation and In Situ .</p> <p>Type of residences : Residence creation, manufacturing , research laboratories and residences writing .</p> <p>Atelier 231 has three manufacturing facilities equipped (wood, iron and sewing. These three workshops adjacent room assembly (Great Hall). In addition, three rehearsal rooms are available to artists. For residences , five bedrooms, eight caravans and a townhouse can accommodate from 25 to 30 artists in good conditions. Each company is allowed to Atelier 231 the opportunity to compare his work to the public . These are the " Site visits " which take the form of meetings and discussions or public rehearsals , or even previews . In addition, at the annual "workshop output " Atelier 231 invites a number of welcome in the year to show their performance to public companies.</p>		
France	USINES BOINOT, Niort (Poitou-Charentes)	<p>Receptions in residence are necessarily the result of a partnership between the National Center of Street Arts and other professional structure in the region. CNAR Niort working with the festival kick heater Cognac to enhance co-productions in progress. NRAC supports the dissemination of street art and co being in Poitou-Charentes.</p> <p>Type of residences: Residence creation, manufacturing, research laboratories and residences writing.</p>	USINES BOINOT	www.usines-boinot.fr
France	LE FOURNEAU, Brest (Bretagne)	<p>LE FOURNEAU, co-directed by Claude and Michele Bosseur Morizur , is a National Center of Street Arts, which develops its activity in three ways:</p> <ul style="list-style-type: none"> - Accompanying the creation : give time and means for the creation can be achieved with meaning and requirement. LE FOURNEAU works from a support system he has put in place suitable for projects and companies formats : residencies in 	LE FOURNEAU	www.lefourneau.com www.lesreportagesdufourneau.com

		<p>place factory in Brest, public trials , factory outlets, pre-sales , co-productions and nudges.</p> <ul style="list-style-type: none"> - Distribution on the territory : to the works go to meet the public . Build distribution networks and partnerships in the cities and towns of the country. Diversify modes of encounters between artists and the public (residential, public experiments , festivals, tours). - Space Culture Media (ECM) : he invents and develops multimedia applications suitable for street art in the form of tools, resources, databases, publishing , co-publications , training and internships . He has a point Public Internet (PAPI) with WIFI (www.lefourneau.com / ECM). <p>Type Residencies creation, rehearsal and first experiments with the public - Residences broadcast on public space - Multimedia Accompaniments - writing Residences .</p>		
France	LE CITRON JAUNE, Port Saint-Louis-du-Rhône (PACA)	<p>Built in 1992 by artists Ilotopie , LE CITRON JAUNE is a national center for street arts, a place of manufacture and experiences listening to new artistic entries for the public space. It is a place to invent, innovate, explore ... a forum for exchange of knowledge, experimentation , reflection ... Homeport company Ilotopie LE CITRON JAUNE welcomes creative residency , artists and holders of atypical projects , trans companies in innovative modes relationship with the public , as part of urban or natural areas. It is a place of friction , contamination, and emergencies .</p> <p>LE CITRON JAUNE is anchored in the delta of the Rhone, the articulation of the Camargue and the Industrial Zone Fos and participates in the implementation of a project of territorial cultural, social and environmental development federating many players. Also venue, this creative center has an auditorium with 200 seats .</p> <p>Instead of training, LE CITRON JAUNE is one of the host centers for "apprentices" of the FAI AR .</p> <p>Offered to teams in residence services: - Accommodation and</p>	LE CITRON JAUNE	www.lecitronjaune.com

		<p>friendly - Support and provision of technical means - Administrative Support - Communications - Financial contribution in co - Provision of Local Organising meetings and public appointments - Diffusion.</p> <p>Artistic and cultural activities offered to teams residence : Encounters with the artistic team Ilotope . Meetings with various audiences: school , people, professionals. Opportunities to work in situ sites and natural landscapes (natural protected areas , sites Conservatoire du Littoral) and meetings with teams of these sites . Public presentation LE CITRON JAUNE or in the city of Port -Saint- Louis , as an appetizer , construction , evening , and preview. Scattering cravings Rhônements , nomadic festival of art and environment in the Rhone delta . Diffusion Completely West season street arts taking place in the towns of the intermunicipal Ouest Provence .</p>		
France	LE MOULIN FONDU, Noisy-le-Sec (Ile-de-France)	The Moulin Fondu, former farmhouse converted in an old neighborhood of Noisy-le-Sec, is one of the first "place of manufacture for street art", opened in 1996. One of the major characteristics of this place is to be led by a creative team: the company Oposito. The Moulin Fondu is now identified in the national cultural landscape as a manufacturing space and a resource center. It also has a complementary workshop, workshop Saint-Just, devoted to the development of large scenography. Since 2010, this is a national center of street arts.	LE MOULIN FONDU	www.oposito.fr
France	LES THERMES, Encausse les Thermes (Midi-Pyrénées)	Encausse les Thermes open their doors after renovation in spring 2010, to be a place of residence and attempted to public arts. Meanwhile, the team Pronomade (s) offers a program from April to November around public arts (street, track, object theater, apartment, scalable system ...) on the country of Comminges (South Haute-Garonne), affirms its support for the establishment in the field of public arts and cultural conducts outreach and advocacy work. Type of residences: From 2008, there will be creative	Pronomades en Haute Garonne	www.pronomades.org

		residencies, but residences are scheduled to begin broadcasting in 2006.		
France	LE PARAPLUIE, Naucelles (Aurillac, Auvergne)	<p>International center of artistic creation, research and outreach for street theater. LE PARAPLUIE, manufacture of street arts, created by the association Eclat that also organizes the Aurillac Festival, opened in August 2004. It offers artists a large workshop with a central space for complete versatility in the work of construction, rehearsal and performance , workshops and sewing accessories , iron, wood, paint, plastics. It also provides space stabilized for outdoor rehearsals, a marquee , a media space , as well as food and shelter .</p> <p>Type Residencies for creating, writing, construction, rehearsal ...</p> <p>Large workshop with a central space for complete versatility in the work of construction, rehearsal and performance (maximum 1133 people) , sewing workshops and accessory , iron, wood , painting .</p> <p>Semi -trailer access to all workspaces, opening of each workshop on the outside and direct covered access to large workshop , daylight everywhere, with the possibility of black for daytime rehearsals, spot heating in the spacious and permanent (frost) in the other . Around the building , space stabilized can accommodate outdoor rehearsals. Tent space of 50 x 60 m, with water and electricity. A "studio" (222 people) to small repeats (ballroom) and multimedia and catering space.</p> <p>Accommodation located in the area of Tronquières (4 kms) , can accommodate 20 people, with a bathroom in each room and also has a large kitchen .</p>	LE PARAPLUIE	www.aurillac.net
France	LA PAPERIE, Saint-Barthélemy- d'Anjou (Pays de la Loire)	<p>The Paperie supports and reinforces the most multiple art forms. Accompanying artistic experimentation and creating shows. The Paperie welcomes and implements, via the device Territories In Residence (TER), artistic residences in all departments of the region. TER, indispensable tool for territorial network, contributes to efficient sharing of skills and</p>	LA PAPERIE	www.lapaperie.fr

		<p>economic resources between cultural operators, as structuring and recognition of street arts. By missions of expertise and advice, Paperie, festivals or requested by local authorities, is also co-timer event for street art. The website is a resource for hobbyists, enthusiasts and professionals portal wishing to find information relating to street art in the region Pays de la Loire.</p> <p>Type of residences: Residence creation, manufacturing, research laboratories and residences writing.</p>		
France	LE BOULON, Vieux-Condé (Nord-Pas-de-Calais)	<p>Located in Vieux -Condé in a newly renovated former industrial wasteland , LE BOULON has emerged over the years as a unique place with reference to the development of street art and the track in the Nord -Pas de Calais and France .</p> <p>The project of LE BOULON is based on four axes :</p> <ul style="list-style-type: none"> - Diffusion through an annual season of street art and the track, - The design and organization of the Festival of the Arts Street Valenciennes Métropole " turbulent " - Support for the creation through hosting companies in residence writing, rehearsal , construction, - The development of artistic practice through the establishment of workshops and participatory practices of cultural action projects. <p>After eight years of experimentation and eighteen months of rehabilitation work carried by the Valenciennes Métropole Urban Community (2010/September March 2011) , the association now lives and sustains a unique place of its kind .</p> <p>Covering an area of 4 700m ², LE BOULON consists of public places , spaces of production and rehearsal spaces for living and dining options, an indoor street , a big - studio, a space atypical distribution, adjusted according to the desires and artistic projects.</p> <p>The place is open , free, flexible , conducive to artistic excitement , discovery and curiosity. Activist passion of the team is in the service of a project that is proving useful to</p>	LE BOULON	www.leboulon.fr

		<p>human life !</p> <p>The Ministry of Culture and Communication has recently labeled LE BOULON " National Arts Centre Street ". Recognition of the work of the association, which will notably strengthen the national network of facilities for the establishment of the arts of the street.</p>		
France	<p>APSOAR - Association de Préfiguration du Secteur Ouvert des Arts de la Rue, Boulieu-les- Annonay (Rhône- Alpes)</p>	<p>L'APSOAR offers a foster home and a competence network providing a basis for creating shows for street performers, dance and theater. It has a rehearsal room of 150 m2 with also a space outside; workshops for the construction of sets, props, costumes ,a place accommodation for ten people. Facilities: all skills, with artists, costumers, musicians, technicians ... For example: finalization before the first laboratory, technical support: contact with local suppliers, technicians, local builders, manufactures order accessories, decorations, masks, puppet craft.</p>	L'APSOAR	www.quelquespartlesoar.com
France	<p>LES ATELIERS FRAPPAZ</p>	<p>The project "Les INVITES" of Villeurbanne has put in place through LES ATELIERS FRAPPAZ, a tool of production, construction, manufacturing, meetings, exchanges and active complicity with the people through confrontation and "friction" with the artists in residence. Since January 2006, LES ATELIERS FRAPPAZ, supported and funded by the City of Villeurbanne, the Ministry of Culture and the Rhône-Alpes Region, have been approved by that "national center of street art." They produce, co-produce shows, offer residencies for artists and companies from different disciplines working in the public space.</p> <p>Residences can take different forms: writing time, time manufacturing, construction, rehearsals and games players. They also take into account the time to meet with residents and associations: workshops, discussion evenings on the project and the work of companies out workshops</p>	LES ATELIERS FRAPPAZ	www.ateliers-frappaz.com

FUNDING

COUNTRY	FUNDING PROVIDER	NAME OF FUNDING STREAM	DESCRIPTION OF FUNDING	WEBSITE/CONTACT DETAILS
UK	Arts Council England	Grants for the Arts	Lottery-funded grants for individuals, arts organisations and other people who use the arts in their work. The funding is for activities carried out over a set period, and which engage people in England in artist activities and helps artists and arts organisations carry out their work.	http://www.artscouncil.org.uk/funding/apply-for-funding/grants-for-the-arts/
UK	Without Walls	Commissioning/co-producing (not a 'funding' opportunity as such)	Consortium of Festivals, that produces new work through commissions and co-productions, and promoting work that supports the growth of the outdoor performance sector, on both the large and small scale. Managed by XTRAX.	http://www.withoutwalls.uk.com
The Netherlands	Fonds Podiumkunsten	Culture funding and grants for arts	Grants artists and art-organisations can apply for through thorough assessment with an element of Dutch exposure either abroad or to be supported by foreign artists or art organisations	http://www.fondspodiumkunsten.nl/english/
The Netherlands	DutchCulture, Centre for International cooperation a merger of SICA, Trans Artists and Media Desk Netherlands	The organisation of the Dutch international cultural policy strengthens and stimulates international activities in the areas of culture, media and heritage	The organisation connects, informs and advises the cultural sector, the international network of embassies, governments and civil society. The organisation of the Dutch international cultural policy strengthens and stimulates international activities in the areas of culture, media and heritage. Advises artists and cultural organisations in setting up and carrying out international activities. Additionally, they serve as a guide for foreign culture professionals who are looking for information and contacts in the Netherlands	http://www.dutchculture.nl/

THE DUTCH GOVERNMENT

Ministry of Education, Culture and Science - <http://www.government.nl/> - The Hague

The Ministry is responsible for policies within the fields of education, culture and science. These include emancipation, media, cultural heritage and student grants. The ministry outlines the basic infrastructure for culture which consists of the national cultural funds and a number of institutions that are deemed necessary for a

thriving sector.

Ministry of Foreign Affairs - <http://www.government.nl/ministries/bz> - The Hague

Together with the Ministry of Education, Culture and Science, the Ministry of Foreign Affairs is responsible for international cultural policy. The director of the International Cultural Policy Unit (ICE) is also the Netherlands' Ambassador for International Cultural Cooperation. International cultural policy aims to strengthen the Netherlands' international cultural profile and its cultural ties with certain countries and regions.

Council for Culture - <http://www.cultuur.nl/44/0/council-for-culture.aspx> - The Hague

The Council for Culture is the legal adviser of the government in the fields of the arts, culture and media. The Council provides recommendations regarding the cultural policy in the Netherlands, whether it is requested of them or not. Usually, the Council provides a recommendation at the request of the Minister of the OCW (Ministry of Education, Culture and Science).

Ireland	Arts Council Ireland	Grants for the Arts	The national body with responsibility for the development of the arts in Ireland	http://www.artscouncil.ie/en/available_funding.aspx
Ireland	Culture Ireland	Grants for touring with arts	This is a national body with special responsibility for bringing Irish art and culture abroad. They have various funding programmes one for artists to take work abroad, another for programmers/promoters to come to Ireland to see work and the third for presentation at International arts markets.	http://www.cultureireland.ie/funding
Ireland	Leargas	European funding	The national body with responsibility for the delivery of EU programmes within Ireland.	http://www.leargas.ie/programmes.php
Ireland	Local Development Agencies & Enterprise Boards	Grants for rural development and small enterprise development	Each county has its own Local Development agency which look at rural development and tourism for their county. It is funded through EU support. There are also local Enterprise boards which support the development of new enterprise in many fields of interest including arts if it is shown to operate as a business.	http://www.wld.ie/ http://www.enterpriseireland.com/en/funding-supports/
Ireland	Fas	Local employment and training authority	This is the national agency for supporting people to find employment and training. A lot of arts organisations have worked with FAS over the years as a means of employing staff through the various employment schemes which they offer.	http://www.fas.ie/en/

Ireland	Local County Councils	Grants for community, enterprise, amenity and arts & culture projects	Local County and Borough councils all operate small grant schemes for projects which take place within their local community in a variety of fields.	http://www.environ.ie/en/LocalGovernment/LocalGovernmentAdministration/LocalAuthorities/
France	Ministry of Culture/(DGCA) SACD ADAMI ONDA Institut français CNARs local authorities		All ways of producing for artistic creation in public space are referenced in the National Resource Centre website for street arts and circus arts, Hors les Murs.	www.horslesmurs.fr/-Accompagnement-financements-.html

PERFORMANCE OPPORTUNITIES AND FESTIVALS

COUNTRY	NAME OF FESTIVAL	FESTIVAL ORGANISER	DESCRIPTION	WEBSITE/CONTACT DETAILS
UK	Winchester Hat Fair	Winchester Hat Fair	Britain's longest running festival of street theatre and outdoor arts, taking place annually in July. Along with its main programme, the festival offers an Emerge programme for young companies and performers to showcase their work to other festival producers and promoters.	www.hatfair.co.uk
UK	Brighton Festival	Brighton Dome	Brighton Festival is an annual celebration of music, theatre, dance, circus, art, film, literature, debate, outdoor and family events, which takes place in venues across Brighton & Hove for three weeks each May. Now in its 48th year, Brighton Festival is an innovative commissioning and producing festival.	http://brightonfestival.org/about/
UK	Greenwich + Docklands International Festival	Greenwich + Docklands Festivals	GDIF is London's leading festival of free outdoor performing arts (theatre, dance, and street arts), an	http://www.festival.org

			<p>annual 9-day celebration of extraordinary outdoor events that transform people's lives. GDIF has been growing every year and in 2013, the Festival features over 150 performances by 30 national and international companies with more than 80,000 people attending the outdoor shows in East and South London. The Festival is committed to breaking new ground in outdoor performance and raising the ambition, quality and diversity of outdoor work produced in this country, with a particular focus on the commissioning and development of outdoor work led by Deaf and disabled artists and artists from diverse backgrounds.</p>	
UK	So Festival, Skegness	East Lindsey District Council	<p>Since 2009, East Lindsey District Council has worked with Arts Council England to stage SO Festival, one of the East Midlands' largest and most diverse outdoor cultural events. Full of colour, dance, arts and music, SO Festival had strong links with the London 2012 Olympic and Paralympic Games and the Cultural Olympiad, having been staged on Open Weekend in both 2010 and 2011. SO Festival attracts thousands of people from near and far, helping the local economy and challenging people's perceptions of East Lindsey.</p>	http://www.sofestival.org
UK	Derby Feste	Deda/Derby Live/Quad	<p>Since 2007 Festé has grown to be an outdoor arts festival of national and international standing. The festival is supported by Derby City Council and Arts Council England. All the Cities cultural partners work together to produce a world class arts programme that Derby can be proud of – Festé is a key part of this ambition.</p>	http://www.derbyfeste.com
UK	MintFest, Kendal	Lakes Alive	<p>Mintfest is a UK showcase for street arts. They present exciting new work by British artists under the Without Walls banner, and deliver delegate services, offering producers and promoters the opportunity to see work,</p>	http://www.lakesalive.org/mintfest-welcome/

			participate in discussions, hear artist pitches and attend networking events.	
UK	Devizes International Street Festival	DOCA	Devizes Outdoor Celebratory Arts is an experienced outdoor arts organisation delivering a range of exciting events and opportunities including a two-week long festival of carnival, music and street theatre in August. They provide training and workshop opportunities involving hundreds of local people as participants in carnival and lantern parades, and the International Street Festival attracts thousands of people annually.	http://www.streetsofdevizes.co.uk
UK	Ageas Salisbury International Arts Festival	Ageas Salisbury International Arts Festival	Since 1973, over a million people have enjoyed performances of theatre, dance, film and every kind of music, plus literary events and the visual arts. From mid-May to early June each year, the beautiful historic city of Salisbury is transformed as people flock to the Festival, enjoying both ticketed events and free performances.	https://www.salisburyfestival.co.uk
UK	Inside Out Dorset	Activate	Since 2005 the Inside Out Dorset festival has presented high quality, large-scale, outdoor arts events to more than 60,000 people. Inside Out is a high profile, non-metropolitan model promoting site-responsive contemporary performances in dispersed heritage locations. The carefully selected performances transform each place, giving audiences a different perspective. New site-specific commissions delve deeply into local heritage and traditions.	http://www.insideoutdorset.co.uk/home
UK	Norfolk and Norwich Festival	Norfolk and Norwich Festival	Norfolk & Norwich Festival is a flagship arts organisation for the East of England, collaborating throughout the year with local, national and international partners to produce work for a huge and diverse range of audiences, participants and communities. The organisation is an Arts Council England National Portfolio Organisation and has been	http://www.nnfestival.org.uk

			named as one of 14 Bridge Organisations with a mandate to develop arts and cultural opportunities for children and young people in the East of England.	
UK	Stockton International Riverside Festival	Stockton International Riverside Festival	A founder member of the Without Walls consortium, SIRF transforms the centre of Stockton for four days in August with street theatre, circus, dance, music and pyrotechnics from all over the world. From large scale and spectacular shows to small and intimate experiences, SIRF provides many memorable moments for visitors.	http://sirf.co.uk
UK	Out There Festival, Great Yarmouth	SeaChange Arts	The Out There Festival is the largest festival of its kind in the east of England. Regularly attracting more than 60,000 people, the festival blends a rich mix of iconic international acts, the finest UK performers and showcases SeaChange's own projects with local people. The birth and dramatic growth of Out There over the past five years has had much to do with the support of the ZEPA network. A second phase of this project, ZEPA 2, will allow the continued exchange of great art and create year round opportunities for artists and communities.	http://www.seachangearts.org.uk/out-there
UK	Fuse Festival, Medway	Medway Council	Fuse Medway Festival transforms Medway's streets and open spaces with free arts events and people from all walks of life. More than 200 artists perform and showcase their work over the three days.	http://fusefestival.org.uk
The Netherlands	Festival Mundial	Mundial Productions	Festival running for 25 years, grown from a small festivity to a professional festival with emphasis on multi-cultural crossovers in music, arts and lately more performance arts	http://www.festivalmundial.nl/nl/
The Netherlands	Oerol Festival	Oerol Festival	Longest running Festival on the island of Terschelling (Wadden Sea) since 1982. The island is transformed for ten days into a unique natural stage for theatre, dance, street theatre, art and music. The shows are created or	http://www.oerol.nl/engels/what-is-oerol/

			adapted specially for the exceptional locations where there are performed. From theatre spectacle to mime, from intimate musical theatre to hilarious circus shows, and interactive installations on which location-theatre is more applicable but still outdoor	
The Netherlands	Deventer op Stelten	VVV Deventer	International festival in outdoor and indoor arts with the emphasis on stilts.	http://www.eventindeventer.nl/dos/
Ireland	Waterford Spraoi	Waterford Spraoi	Ireland's longest running festival of street theatre and outdoor arts, which takes place each year on the Irish August Bank Holiday weekend.	http://www.spraoi.com/
Ireland	Street Performance World Championship	Street Performance World Championship	A new festival celebrating International street arts held in Dublin and Cork during July.	http://www.spwc.ie/
Ireland	Ennis Street Festival	Ennis Street Festival	A small local community led festival bringing multi disciplinary arts to Ennis, with an emphasis on street and community involvement	http://ennisstreetfestival.com/wp/
Ireland	Tralee Circus Festival	Tralee Circus Festival	A Circus festival which grew out of a juggling convention over 10 years ago. This festival has its roots in emerging circus talent and the promotion of circus as an art form.	http://www.traleecircusfestival.com/
Ireland	Dublin Theatre Festival	Dublin Theatre Festival	A well established Theatre festival in Irelands capital city held in Sept/October each year, which often includes circus and puppetry in its programme.	https://www.dublintheatrefestival.com/Online/
Ireland	Dublin Fringe Festival	Dublin Fringe Festival	The fringe festival takes place in September each year and has a broad reaching variety of work across disciplines and incorporates circus and spectacle regularly into its programme.	http://www.fringefest.com/festival https://www.dublintheatrefestival.com/Online/
Ireland	Clifden Arts festival	Clifden Arts Festival	A Multi disciplinary arts festival which features spectacle and circus art in its programme, takes place in September each year on the far west coast of Ireland.	http://www.clifdenartsweek.ie/
Ireland	Kilkenny Arts Festival	Kilkenny Arts festival	A Multi disciplinary arts festival which features spectacle and street art in its programme, takes place in	http://www.kilkennyarts.ie/

			August each year in the heart of Medieval Kilkenny.	
Ireland	Earagail Arts Festival	Earagail Arts festival	A Multi disciplinary arts festival which features large scale spectacle, circus and street art in its programme, takes place over four weeks from June to July in the wilds of Donegal.	http://www.eaf.ie/
Ireland	Cork Midsummer Festival	Cork Midsummer Festival	A Multi disciplinary arts festival which features circus and street art in its programme, takes place over the last week of June in the beautiful city of Cork.	http://www.corkmidsummer.com/
Ireland	Galway Arts Festival	Galway Arts Festival	A Multi disciplinary arts festival which features spectacle, circus and street art in its programme, takes place in July in the colourful city of Galway.	http://www.galwayartsfestival.com
France	Festival international d'Aurillac	The Association Eclat	The Association Eclat organizes the International Festival of Street Theatre in Aurillac since 1986 in August. Since 2004, she has a place of residence, Le Parapluie, National Center of Street Arts. It is the largest, in size, festival of street theater in France. It has about 600 companies of which 20 are part of the official program each year. The others play in Off programm.	www.aurillac.net
France	Festival Chalon dans la rue	L'Abattoir, a National center of street arts	Chalon dans la rue is a transnational festival of street artists, taking place annually in Chalon sur Saône in July.	www.chalondanslarue.com www.labattoir.com .
France	Vivacité	The Association Atelier 231	The Association Atelier 231 organizes with the city council of Sotteville-lès-Rouen the Vivacité Festival in Sotteville-lès-Rouen since 1990 in June.	www.atelier231.fr/fr/evenements/viva-cite.html
France	Fest'Art	City Council of Libourne	Fest'Art is an international Festival of street arts organized by the city council of Libourne since 1991 in Libourne in august.	www.festarts.com
France	Les RIAS	Association Le Fourneau in relationship with the Communauté de Communes du Pays de Quimperlé	Les Rias is the appointment of street theater in Britain that gives pride to the creations by irrigating 8 of 16 towns of the Pays de Quimperlé. An unusual and original contemporary festival that plays the territory, its urban, rural and coastal areas. Monumental forms, intimate shows, poetic moments,	www.lesrias.com

			<p>contemporary issues, the country of Quimper extends the summer season and became the scene of artistic creation in public space.</p> <p>The Festival of Les Rias builds on the success of the festival was born in 2009 on the coast, which has demonstrated its ability to bring people together, to move, to entertain. The important public engagement (1500 spectators in 2009, 34,000 spectators in 2012 to 53,000 spectators in 2013) showed the importance of this event in the country. Recognized by the public, the event was called to radiate more.</p> <p>Determined to develop a strong identity and cultural event in the country, the elected representatives of the Community of Municipalities have therefore turned to the professional team of the National Centre of Street Arts Le Fourneau to write a festival of street theater during the last week of august.</p>	
France	Les Rencontres d'ici et d'Ailleurs, Noisy le Sec	Compagnie Oposito	<p>Place of confrontations and exchanges, Les Rencontres d'ici et d'Ailleurs is the annual appointment that the company Oposito offers its city and its inhabitants. This event takes place mainly outdoors. In fifteen years, the initiative has become a shared Ile a public increasingly numerous event.</p> <p>These companies are invited to produce their creations, but also to take part in a monumental spectacle which combines the expertise of different teams. This time, written and directed by the company Oposito gives a special and unique character for Love. These are also the privileged place for the first meeting with the public performances created "Moulin fondu" by the companies received in residence.</p>	http://oposito.fr/-Les-22es-Rencontres-d-ici-et-d-.html