

MEDIA Application Form

Before you begin completing this eForm:

- Test your connection to the Agency's online submission service. Click on the 'Test your connection' button in the footer of the Eform. This is not to submit your form but merely to test that your software settings and internet connection allow an application to be submitted. If having clicked on this button, you do not receive a confirmation that your connection was successful, please consult the 'Known Issues' section of the Eform homepage. Here you can find, amongst other things, advice on internet settings and Adobe (Reader or Acrobat) security settings, either of which can prevent a successful connection to the Agency's online submission service. Please note that, if after performing a successful test, you move your Eform to a different computer or upgrade your version of Adobe Reader, you will need to perform the test again. This is because the original test result will no longer be valid. For a fuller description of how the 'Test your connection' function works please consult the Eform User Guide.

- Check that you have the latest available version of the Eform. In the event of a significant Eform problem arising, the Agency may decide to make available an updated i.e. corrected version of the Eform. The latest version number of each Eform is displayed on the Eform homepage whilst specific details of any problem and its impact would be published on the funding opportunity webpage of the programme concerned.

These resources and other useful links can be found in a table located at the end of this Eform.

[Click to access table.](#)

Programme :

CREATIVE EUROPE

Sub-programme :

MEDIA

Call for Proposals :

EAC/S30/2013

Action :

Development Single Project Cinema/Television/Digital platform

Sub-action :

Development Single Project Fiction

Deadline for submission :

06/06/2014

12:00 midday (Brussels time)

Project title * :

Project acronym :

Language used to complete the form * :

List of partner organisations

Partner no	PIC	Role	Organisation Name	City	Country
P1	XXXXXXXXX	Applicant Organisation	CREATIVE EUROPE DESK CATALUNYA	Barcelona	Spain

Part A. Identification of the applicant and if applicable other organisation(s) participating in the project

Parts A and B must be completed separately for each organisation participating in the project

A.1 Organisation

Partner number :

P1

PIC number :

XXXXXXXXXX

Role in the application :

Applicant Organisation

Full name of the organisation in Latin characters :

CREATIVE EUROPE DESK CATALUNYA

Business name :

Inst. Català de les Empreses Culturals

Registration date :

2000-01-12

Registration location :

Jordi Sellas i Ferré

Registration country code :

Registered address

Street name and number :

Rambla Santa Mònica 8

Postcode :

08002

Town :

Barcelona

Cedex :

PO Box :

Country :

Spain

Region * :

Cataluña

Internet address:

www.antenamediacat.eu

Telephone 1 :

+34935524948

Telephone 2 :

+34935524948

Fax :

A.2 Person responsible for the management of the application (contact person)

Title * : _____ Family name * : _____ First name * : _____

Department / Faculty : _____

Role in the organisation * : _____ E-mail address * : _____

Check this box if the address is different from the address provided in section A.1

Address

Street name and number * : _____ Postcode * : _____
Rambla Santa Mònica 8 _____ 08002 _____

Town * : _____ Cedex : _____ PO Box : _____
Barcelona _____

Country * : _____ Region * : _____
Spain _____ Catalu a _____

Telephone 1 * : _____ Telephone 2 : _____ Fax : _____

Check this box if the legal representative is different from the person responsible for the management

A.3 Person authorised to represent the organisation in legally binding agreements (legal representative)

Title * : _____ Family name * : _____ First name * : _____

Department / Faculty : _____

Role in the organisation * : _____ E-mail address * : _____

Check this box if the address is different from the address provided in section A.1

Address:

Street name and number * : _____ Postcode * : _____
Rambla Santa Mònica 8 _____ 08002 _____

Town * : _____ Cedex : _____ PO Box : _____
Barcelona _____

Country * : _____ Region * : _____
Spain _____ Cataluña _____

Telephone 1 * : _____ Telephone 2 : _____ Fax : _____

Part B. Organisation and activities

B.1 Structure

Status :	Public
Non Profit Organisation :	Yes
NGO :	No
Type of organisation * :	<input type="text"/>

B.2 Aims and activities of the organisation*

Please provide a short presentation of your organisation (key activities, affiliations etc.) relating to the domain covered by the project. (Max. 1000 characters)

Please describe the role of the organisation in the project. (Max. 1000 characters)

B.3 Other EU grants

Please list the projects for which the organisation, or the department responsible for the management of this application, has received financial support from the EU Programme during the last three years.

Programme or initiative*	Reference number*	Beneficiary Organisation*	Title of the Project*
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Add a project

Please list other grant applications submitted by your organisation, or the department responsible, for this project proposal. For each grant application, please mention the EU Programme concerned and the amount requested.

Programme concerned*	Amount requested*
Add a programme	

Part C. Description of the project

C.1. Information concerning the project

Title of project * : _____

Category * : _____

Delivery platform * : TV Cinema Digital platform

Shooting format and techniques used * : _____

Type of project * : _____

Total duration in minutes * : _____

Provided artistic material * :

Treatment Script Literary Bible Other

Language of the submitted artistic material * : _____

Shooting language * : _____

Author(s)/Script-writer * : _____

Director : _____

Other key members of the creative team :

Name *	Nationality	Role *	Please specify if role is other
			Add Key member

Requested Amount in € * : _____

Total Development Budget in € * : _____

Total production costs in € (including the development costs) * : _____

The submitted project is a co-production * : Yes No

First day of principal photography or equivalent * : _____

The project is a resubmission? * Yes No

C.2 Summary of the project

Please indicate the language of the summary * : _____

Please provide your summary (Max. 2000 characters) * :

C.3 Ownership of Rights

Type of project * : _____

Author(s) of concept/subject/treatment/script/literary bible * : _____

Applicant holds the majority of the rights at the time of the submission through * : _____

Duration of the ownership of rights or option * :

From (dd/mm/yyyy) * : _____ To (dd/mm/yyyy) * : _____

Date of signature of the agreement * : _____

In the event of a chain of title, please summarise the different stages of transfer of rights from the author(s) to the applicant company, giving details of the parties involved. (Max 2000 characters) :

Part D. Technical capacity

D.1 Shareholding and main activity

Shareholders/Owners * :

Name of Shareholder *	Nationality of Shareholder *	Main activity if legal person *	Number of shares *	Shareholding % *
Add Shareholder				

Existing subsidiaries/branches of the applicant company (if applicable) :

Name *	Nationality *	Main activity *	Number of shares *	Shareholding % *
Add Subsidiaries				

Date of creation/incorporation as mentioned in the company's registration/memorandum of association (min. 12 months). (dd/mm/yyyy) * : _____

Company's activity exactly as mentioned in the company's registration/memorandum of association (to be provided in the original language) (max 2000 characters) * :

Company's activity exactly as mentioned in the company's registration/memorandum of association (to be provided in English) (max 2000 characters) * :

Over a three year period has the applicant company received more than 90% of its turnover from the same broadcaster?

- Yes No

D.2 Previous experience of the organisation

Previous work distributed in the 2 years preceding the publication of the call for proposals.

Title of the previous work * : _____

Type of experience * : _____

Category of the previous work * : _____

Duration of the previous work (in minutes) * : _____

Year of completion of the production * : _____

Production Budget in € * : _____

Financing plan of the previous work * :

Partner Name *	Amount in € *	Percentage contributed *
		Add Partner

Evidence demonstrating that the applicant company produced the eligible previous work * :

- Co-production agreement
 List/Print of on-screen credits
 Certified financing plan
 Other

Evidence document of distribution * :

- Sales report
 On-line sales report
 Proof of cinema release
 Proof of broadcast

Date of distribution * : _____

Name of distributor(s) * : _____

D.3 Presentation of the applicant company

D.4 Track Record of the applicant company

Work :

Title * :

Category * :

Director * :

Year of production * :

Production Budget in € * :

Name of Co-producers * :

Nationality of Co-producers * :

Distribution territories * :

Selection at Festivals (if any) :

Prizes (if any) :

Revenues (net producer's revenues only) from sales :

[Add work/project](#)

Part E. Project implementation / award criteria

This section provides applicants with an opportunity to provide experts with statements in support of their application, as described in other sections of this form, according to the award criteria against which they will be evaluated. More details on these criteria can be found in the Call for Proposals on the Agency website.

E.1 Criterion Quality of the development strategy

Project title :

Describe the stage at which the project is submitted and identify its needs in terms of development. (Max. 4000 characters) * :

Describe the envisaged activities during the development of the project as well as the development schedule until the start of production (including: scriptwriting, script editing, research work, choice of the director, casting, locations, scheduled start of filming etc.). (Max. 4000 characters) * :

E.2 Criterion Quality of the project team

Present the experience of the key members of the creative team specifying their role. (Max. 4000 characters) * :

E.3 Criterion Quality of the financing strategy

Describe the financing strategy envisaged to finance the development of the submitted project. (Max. 2000 characters) * :

Describe the financing strategy envisaged for the production of the submitted project and draft a preliminary finance plan. Please mention the main options, the suitable potential partners as well as the initial financial elements already in place or to be confirmed and explain which countries you consider important in terms of possible co-production. (Max. 4000 characters) * :

E.4 Criterion Quality of the distribution strategy

Describe the planned distribution strategy at national and European/international level and if you have already entered into first distribution agreements. (Max. 4000 characters) * :

Explain which countries you consider important for the distribution of your project. (Max. 2000 characters) * :

Describe your intended marketing strategy (national and international): what media, what marketing tools (online and offline), what calendar? What is your main target audience and why? (Max. 4000 characters) * :

E.5 Not applicable for Single Project

E.6 MISCELLANEOUS

E.6.1 Has the submitted project been the subject of training supported by MEDIA?

- Yes No

E.6.2 Will the work be produced with European archive material?

- Yes No

E.6.3 Is the submitted project targeted at a young audience?

- Yes No

Part F. Budget

EXPENDITURE	Eligible Expenditures - €	
Creative Development		
Production Financing Research and Marketing of the Project		
Company Development Staff & insurance, legal and accounting costs		
TOTAL EXPENDITURE		
INCOME	Eligible Income - €	
EACEA/MEDIA Contribution	30 000,00 €	
Public Funds		
Private Funds		
Pre-sales		
Co-producers' investment		
Producer's investment		
TOTAL INCOME	30 000,00 €	

Attachments

Annex 1: Detailed description of the project (Word, pdf)*

Annex 2: Budget (Excel)*

Annex 3: Duly dated and signed Declaration of honour (pdf, jpg, jpeg, tiff)*

Submission number :

000000000

Useful links

Item	Link
Agency's eForm homepage :	http://eacea.ec.europa.eu/eforms/index_en.php
eForm technical user guide :	http://eacea.ec.europa.eu/eforms/index_en.php
Known technical issues :	http://eacea.ec.europa.eu/eforms/index_en.php#issues

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