

## MEDIA Application Form

### Before you begin completing this eForm:

- Test your connection to the Agency's online submission service. Click on the 'Test your connection' button in the footer of the Eform. This is not to submit your form but merely to test that your software settings and internet connection allow an application to be submitted. If having clicked on this button, you do not receive a confirmation that your connection was successful, please consult the 'Known Issues' section of the Eform homepage. Here you can find, amongst other things, advice on internet settings and Adobe (Reader or Acrobat) security settings, either of which can prevent a successful connection to the Agency's online submission service. Please note that, if after performing a successful test, you move your Eform to a different computer or upgrade your version of Adobe Reader, you will need to perform the test again. This is because the original test result will no longer be valid. For a fuller description of how the 'Test your connection' function works please consult the Eform User Guide.

- Check that you have the latest available version of the Eform. In the event of a significant Eform problem arising, the Agency may decide to make available an updated i.e. corrected version of the Eform. The latest version number of each Eform is displayed on the Eform homepage whilst specific details of any problem and its impact would be published on the funding opportunity webpage of the programme concerned.

These resources and other useful links can be found in a table located at the end of this Eform.

[Click to access table.](#)

Programme :

CREATIVE EUROPE

Sub-programme :

MEDIA

Call for Proposals :

EAC/S30/2013

Action :

Development Slate Funding

Sub-action :

N/A

Deadline for submission :

28/03/2014

12:00 midday (Brussels time)

Project title \* :

Project acronym :

Language used to complete the form \* :

### List of partner organisations

Partner no	PIC	Role	Organisation Name	City	Country
P1	XXXXXXXXX	Applicant Organisation	Agencia Andaluza de Instituciones Culturales	Sevilla	Spain

## Part A. Identification of the applicant and if applicable other organisation(s) participating in the project

Parts A and B must be completed separately for each organisation participating in the project

### A.1 Organisation

Partner number : P1 PIC number : XXXXXXXXX

Role in the application : Applicant Organisation

Full name of the organisation in Latin characters : Agencia Andaluza de Instituciones Culturales

Business name : AAICC

Registration date : 1993-12-28

Registration location : José Francisco Pérez Moreno

Registration country code :

### Registered address

Street name and number : Edificio Estadio Olímpico, Puerta M Postcode : 41092

Town : Sevilla Cedex : PO Box :

Country : Spain Region \* : Andalucía

Internet address : [www.antenamediaandalucia.eu](http://www.antenamediaandalucia.eu)

Telephone 1 : +34955929111 Telephone 2 : Fax :

## A.2 Person responsible for the management of the application (contact person)

Title \* : \_\_\_\_\_ Family name \* : \_\_\_\_\_ First name \* : \_\_\_\_\_

Department / Faculty : \_\_\_\_\_

Role in the organisation \* : \_\_\_\_\_ E-mail address \* : \_\_\_\_\_

Check this box if the address is different from the address provided in section A.1

### Address

Street name and number \* : \_\_\_\_\_ Postcode \* : \_\_\_\_\_  
Edificio Estadio Olímpico, Puerta M \_\_\_\_\_ 41092 \_\_\_\_\_

Town \* : \_\_\_\_\_ Cedex : \_\_\_\_\_ PO Box : \_\_\_\_\_  
Sevilla \_\_\_\_\_

Country \* : \_\_\_\_\_ Region \* : \_\_\_\_\_  
Spain \_\_\_\_\_ Andalucía \_\_\_\_\_

Telephone 1 \* : \_\_\_\_\_ Telephone 2 : \_\_\_\_\_ Fax : \_\_\_\_\_

Check this box if the legal representative is different from the person responsible for the management

### A.3 Person authorised to represent the organisation in legally binding agreements (legal representative)

Title \* : \_\_\_\_\_ Family name \* : \_\_\_\_\_ First name \* : \_\_\_\_\_

Department / Faculty : \_\_\_\_\_

Role in the organisation \* : \_\_\_\_\_ E-mail address \* : \_\_\_\_\_

Check this box if the address is different from the address provided in section A.1

#### Address:

Street name and number \* : \_\_\_\_\_ Postcode \* : \_\_\_\_\_  
Edificio Estadio Olímpico, Puerta M \_\_\_\_\_ 41092

Town \* : \_\_\_\_\_ Cedex : \_\_\_\_\_ PO Box : \_\_\_\_\_  
Sevilla \_\_\_\_\_

Country \* : \_\_\_\_\_ Region \* : \_\_\_\_\_  
Spain \_\_\_\_\_ Andalucía

Telephone 1 \* : \_\_\_\_\_ Telephone 2 : \_\_\_\_\_ Fax : \_\_\_\_\_

## Part B. Organisation and activities

### B.1 Structure

Status :	Private
Non Profit Organisation :	No
NGO :	No
Type of organisation * :	<hr/>

### B.2 Aims and activities of the organisation\*

Please provide a short presentation of your organisation (key activities, affiliations etc.) relating to the domain covered by the project. (Max. 1000 characters)

Please describe the role of the organisation in the project. (Max. 1000 characters)

### B.3 Other EU grants

Please list the projects for which the organisation, or the department responsible for the management of this application, has received financial support from the EU Programme during the last three years.

Programme or initiative*	Reference number*	Beneficiary Organisation*	Title of the Project*
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Add a project

*Please list other grant applications submitted by your organisation, or the department responsible, for this project proposal. For each grant application, please mention the EU Programme concerned and the amount requested.*

Programme concerned*	Amount requested*
<a href="#">Add a programme</a>	

## Part C. Description of the project

PROJECT: 1 

### C.1. Information concerning the project

Title of project \* : \_\_\_\_\_

Category \* : \_\_\_\_\_

Delivery platform \* :  TV  Cinema  Digital platform

Shooting format and techniques used \* : \_\_\_\_\_

Type of project \* : \_\_\_\_\_

Total duration in minutes \* : \_\_\_\_\_

Provided artistic material \* :

Treatment  Script  Literary Bible  Other

Language of the submitted artistic material \* : \_\_\_\_\_

Shooting language \* : \_\_\_\_\_

Author(s)/Script-writer \* : \_\_\_\_\_

Director : \_\_\_\_\_

Other key members of the creative team :

Name *	Nationality	Role *	Please specify if role is other
			<b>Add Key member</b>

Requested Amount in € \* : \_\_\_\_\_

Total Development Budget in € \* : \_\_\_\_\_

Total production costs in € (including the development costs) \* : \_\_\_\_\_



The submitted project is a co-production \* :

Yes

No

First day of principal photography or equivalent \* : \_\_\_\_\_

### C.2 Summary of the project

Please indicate the language of the summary \* : \_\_\_\_\_

Please provide your summary (Max. 2000 characters) \* :

### C.3 Ownership of Rights

Type of project \* : \_\_\_\_\_

Author(s) of concept/subject/treatment/script/literary bible \* : \_\_\_\_\_

Applicant holds the majority of the rights at the time of the submission through \* : \_\_\_\_\_

Duration of the ownership of rights or option \* :

From (dd/mm/yyyy) \* : \_\_\_\_\_

To (dd/mm/yyyy) \* : \_\_\_\_\_

Date of signature of the agreement \* : \_\_\_\_\_

*In the event of a chain of title, please summarise the different stages of transfer of rights from the author(s) to the applicant company, giving details of the parties involved. (Max 2000 characters) :*

**PROJECT :**



### C.1. Information concerning the project

Title of project \* : \_\_\_\_\_

Category \* : \_\_\_\_\_

Delivery platform \* :  TV  Cinema  Digital platform

Shooting format and techniques used \* : \_\_\_\_\_

Type of project \* : \_\_\_\_\_

Total duration in minutes \* : \_\_\_\_\_

Provided artistic material \* :  
 Treatment  Script  Literary Bible  Other

Language of the submitted artistic material \* : \_\_\_\_\_

Shooting language \* : \_\_\_\_\_

Author(s)/Script-writer \* : \_\_\_\_\_

Director : \_\_\_\_\_

Other key members of the creative team :

Name *	Nationality	Role *	Please specify if role is other
			<b>Add Key member</b>

Requested Amount in € \* : \_\_\_\_\_

Total Development Budget in € \* : \_\_\_\_\_

Total production costs in € (including the development costs) \* : \_\_\_\_\_

The submitted project is a co-production \* :  Yes  No

First day of principal photography or equivalent \* : \_\_\_\_\_

### C.2 Summary of the project

Please indicate the language of the summary \* : \_\_\_\_\_

Please provide your summary (Max. 2000 characters) \* :

### C.3 Ownership of Rights

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Duration of the ownership of rights or option \* :

From (dd/mm/yyyy) \* : \_\_\_\_\_ To (dd/mm/yyyy) \* : \_\_\_\_\_

Date of signature of the agreement \* : \_\_\_\_\_

*In the event of a chain of title, please summarise the different stages of transfer of rights from the author(s) to the applicant company, giving details of the parties involved. (Max 2000 characters) :*

**PROJECT :** 3

### C.1. Information concerning the project

Title of project \* : \_\_\_\_\_

Category \* : \_\_\_\_\_

Delivery platform \* :  TV  Cinema  Digital platform

Shooting format and techniques used \* : \_\_\_\_\_

Type of project \* : \_\_\_\_\_

Total duration in minutes \* : \_\_\_\_\_

Provided artistic material \* :

Treatment  Script  Literary Bible  Other

Language of the submitted artistic material \* : \_\_\_\_\_

Shooting language \* : \_\_\_\_\_

Author(s)/Script-writer \* : \_\_\_\_\_

Director : \_\_\_\_\_

Other key members of the creative team :

Name *	Nationality	Role *	Please specify if role is other
<a data-bbox="1038 1256 1409 1326" href="#">Add Key member</a>			

Requested Amount in € \* : \_\_\_\_\_

Total Development Budget in € \* : \_\_\_\_\_

Total production costs in € (including the development costs) \* : \_\_\_\_\_

The submitted project is a co-production \* :  Yes  No

First day of principal photography or equivalent \* : \_\_\_\_\_

### C.2 Summary of the project

Please indicate the language of the summary \* : \_\_\_\_\_

Please provide your summary (Max. 2000 characters) \* :

### C.3 Ownership of Rights

Type of project \* : \_\_\_\_\_

Author(s) of concept/subject/treatment/script/literary bible \* : \_\_\_\_\_

Applicant holds the majority of the rights at the time of the submission through \* : \_\_\_\_\_

Duration of the ownership of rights or option \* :

From (dd/mm/yyyy) \* : \_\_\_\_\_ To (dd/mm/yyyy) \* : \_\_\_\_\_

Date of signature of the agreement \* : \_\_\_\_\_

*In the event of a chain of title, please summarise the different stages of transfer of rights from the author(s) to the applicant company, giving details of the parties involved. (Max 2000 characters) :*

[\*\*Add a project\*\*](#)

## Part D. Technical capacity

### D.1 Shareholding and main activity

Shareholders/Owners \* :

Name of Shareholder *	Nationality of Shareholder *	Main activity if legal person *	Number of shares *	Shareholding % *
<b>Add Shareholder</b>				

Existing subsidiaries/branches of the applicant company (if applicable) :

Name *	Nationality *	Main activity *	Number of shares *	Shareholding % *
<b>Add Subsidiaries</b>				

Date of creation/incorporation as mentioned as in the company's registration/memorandum of association (min. 36 months). (dd/mm/yyyy) \* : \_\_\_\_\_

Company's activity exactly as mentioned in the company's registration/memorandum of association (to be provided in the original language) (max 2000 characters) \* :

Company's activity exactly as mentioned in the company's registration/memorandum of association (to be provided in English) (max 2000 characters) \* :

Over a three year period has the applicant company received more than 90% of its turnover from the same broadcaster?

- Yes  No

### D.2 Previous experience of the organisation

Previous work produced in the five years and distributed internationally in the 2 years preceding the publication of the call for proposals in three countries other than the country of origin.

Title of the previous work \* : \_\_\_\_\_

Type of experience \* : \_\_\_\_\_

Category of the previous work \* : \_\_\_\_\_

Year of completion of the production \* : \_\_\_\_\_

Production Budget in € \* : \_\_\_\_\_

Financing plan of the previous work \* :

Partner Name *	Amount in € *	Percentage contributed *
<b>Add Partner</b>		

Evidence demonstrating that the applicant company produced the eligible previous work \* :

- Co-production agreement
  List/Print of on-screen credits  
 Certified financing plan
  Other

Countries of non-national distribution \* : \_\_\_\_\_

Evidence document of distribution \* :

- Sales report
  On-line sales report  
 Proof of cinema release
  Proof of broadcast

Name of distributor(s) \* :

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**Add a previous work**

**D.3 Presentation of the applicant company**

**D.4 Track Record of the applicant company**

Work :  1 

Title \* :

Category \* :

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Director \* :

Year of production \* :

Production Budget in € \* :

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Name of Co-producers \* :

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Nationality of Co-producers \* :

---

Distribution territories \* :

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Selection at Festivals (if any) :

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Prizes (if any) :

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Revenues (net producer's revenues only) from sales :

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[Add work/project](#)

## Part E. Project implementation / award criteria

This section provides applicants with an opportunity to provide experts with statements in support of their application, as described in other sections of this form, according to the award criteria against which they will be evaluated. More details on these criteria can be found in the Call for Proposals on the Agency website.

**PROJECT:**

1

### E.1 Criterion Quality of the development strategy

Project title :

Describe the stage at which the project is submitted and identify its needs in terms of development. (Max. 4000 characters) \* :

Describe the envisaged activities during the development of the project as well as the development schedule until the start of production (including: scriptwriting, script editing, research work, choice of the director, casting, locations, scheduled start of filming etc.). (Max. 4000 characters) \* :

### E.2 Criterion Quality of the project team

Present the experience of the key members of the creative team specifying their role. (Max. 4000 characters) \* :

### **E.3 Criterion Quality of the financing strategy**

Describe the financing strategy envisaged to finance the development of the submitted project. (Max. 2000 characters)

Describe the financing strategy envisaged for the production of the submitted project and draft a preliminary finance plan. Please mention the main options, the suitable potential partners as well as the initial financial elements already in place or to be confirmed and explain which countries you consider important in terms of possible co-production.. (Max. 4000 characters) \* :

### **E.4 Criterion Quality of the distribution strategy**

Describe the planned distribution strategy at national and European/international level and if you have already entered into first distribution agreements. (Max. 4000 characters) \* :

Explain which countries you consider important for the distribution of your project. (Max. 2000 characters) \* :

Describe your intended marketing strategy (national and international): what media, what marketing tools (online and offline), what calendar? What is your main target audience and why? (Max. 4000 characters) \* :

### E.5 Not applicable for Slate Funding

### E.6 MISCELLANEOUS

E.6.1 Has the submitted project been the subject of training supported by MEDIA?

- Yes       No

E.6.2 Will the work be produced with European archive material?

- Yes       No

E.6.3 Is the submitted project targeted at a young audience?

- Yes       No

**PROJECT :**

### E.1 Criterion Quality of the development strategy

Project title :

Describe the stage at which the project is submitted and identify its needs in terms of development. (Max. 4000 characters) \* :

Describe the envisaged activities during the development of the project as well as the development schedule until the start of production (including: scriptwriting, script editing, research work, choice of the director, casting, locations, scheduled start of filming etc.). (Max. 4000 characters) \* :

### **E.2 Criterion Quality of the project team**

Present the experience of the key members of the creative team specifying their role. (Max. 4000 characters) \* :

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Describe the financing strategy envisaged to finance the development of the submitted project. (Max. 2000 characters)

Describe the financing strategy envisaged for the production of the submitted project and draft a preliminary finance plan. Please mention the main options, the suitable potential partners as well as the initial financial elements already in place or to be confirmed and explain which countries you consider important in terms of possible co-production.. (Max. 4000 characters) \* :

### **E.4 Criterion Quality of the distribution strategy**

Describe the planned distribution strategy at national and European/international level and if you have already entered into first distribution agreements. (Max. 4000 characters) \* :

Explain which countries you consider important for the distribution of your project. (Max. 2000 characters) \* :

Describe your intended marketing strategy (national and international): what media, what marketing tools (online and offline), what calendar? What is your main target audience and why? (Max. 4000 characters) \* :

### **E.5 Not applicable for Slate Funding**

### **E.6 MISCELLANEOUS**

E.6.1 Has the submitted project been the subject of training supported by MEDIA?

- Yes       No

E.6.2 Will the work be produced with European archive material?

- Yes       No

E.6.3 Is the submitted project targeted at a young audience?

- Yes       No

**PROJECT :**

3

### **E.1 Criterion Quality of the development strategy**

Project title :

Describe the stage at which the project is submitted and identify its needs in terms of development. (Max. 4000 characters) \* :

Describe the envisaged activities during the development of the project as well as the development schedule until the start of production (including: scriptwriting, script editing, research work, choice of the director, casting, locations, scheduled start of filming etc.). (Max. 4000 characters) \* :

### **E.2 Criterion Quality of the project team**

Present the experience of the key members of the creative team specifying their role. (Max. 4000 characters) \* :

### **E.3 Criterion Quality of the financing strategy**

Describe the financing strategy envisaged to finance the development of the submitted project. (Max. 2000 characters)

Describe the financing strategy envisaged for the production of the submitted project and draft a preliminary finance plan. Please mention the main options, the suitable potential partners as well as the initial financial elements already in place or to be confirmed and explain which countries you consider important in terms of possible co-production.. (Max. 4000 characters) \* :

#### **E.4 Criterion Quality of the distribution strategy**

Describe the planned distribution strategy at national and European/international level and if you have already entered into first distribution agreements. (Max. 4000 characters) \* :

Explain which countries you consider important for the distribution of your project. (Max. 2000 characters) \* :

Describe your intended marketing strategy (national and international): what media, what marketing tools (online and offline), what calendar? What is your main target audience and why? (Max. 4000 characters) \* :

#### **E.5 Not applicable for Slate Funding**



## E.6 MISCELLANEOUS

E.6.1 Has the submitted project been the subject of training supported by MEDIA?

Yes  No

E.6.2 Will the work be produced with European archive material?

Yes  No

E.6.3 Is the submitted project targeted at a young audience?

Yes  No

## Part F. Miscellaneous

Annual development investment in €? \* : \_\_\_\_\_

Value of the library (produced works) in €? \* : \_\_\_\_\_

Number and average production budget of projects produced per year? \* : \_\_\_\_\_

Annual turnover in €? \* : \_\_\_\_\_

N° of permanent staff? \* : \_\_\_\_\_

Explain your capacity to be innovative in your activities and how the proposed slate shows your ability to adapt to a competitive audiovisual landscape and improve your market position? (Max. 4000 characters) \* :

## **Attachments**

**Annex 1: Detailed description of the project (Word, pdf)\***

**Annex 2: Budget (Excel)\***

**Annex 3: Duly dated and signed Declaration of honour (pdf, jpg, jpeg, tiff)\***

**Submission number :**

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## Useful links

Item	Link
Agency's eForm homepage :	<a href="http://eacea.ec.europa.eu/eforms/index_en.php">http://eacea.ec.europa.eu/eforms/index_en.php</a>
eForm technical user guide :	<a href="http://eacea.ec.europa.eu/eforms/index_en.php">http://eacea.ec.europa.eu/eforms/index_en.php</a>
Known technical issues :	<a href="http://eacea.ec.europa.eu/eforms/index_en.php#issues">http://eacea.ec.europa.eu/eforms/index_en.php#issues</a>

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